

Daryl Groetsch

Composer / Synthesist

Profile

Daryl Groetsch is a classically trained composer and synthesist known for his expansive body of ambient and electronic music, which he has been creating since the late 1990s. Based in Salzburg, Austria (formally Portland, Oregon, USA), he is best recognized for his prolific output under the moniker Pulse Emitter, a project launched in the early 2000s that explores a wide spectrum of sound—from Berlin School–influenced synthesis and new age–style meditations to experimental noise and “fourth world” textures. Over the years, Groetsch has performed at festivals and toured across Europe and North America, steadily building a reputation for richly immersive, synthesizer-driven compositions. In addition to his alias work, he releases music under his given name, reserving it for his most minimal and tranquil ambient pieces, reflecting a refined and contemplative approach within his broader sonic practice.

Education

Missouri State University, Springfield, Missouri, USA
Bachelor of Music, Composition, 1998

ITT Technical Institute, Portland, Oregon, USA
Associate of Applied Science, Computer and Electronics Engineering Technology, 2003

Selected Releases

As Pulse Emitter

- *Tide Pools* (2025, LP/CD, Hausu Mountain)
- *Swirlings* (2020, LP, Hausu Mountain)
- *Digital Rainforest* (2015, cassette, Beer on the Rug)
- *Aeons* (2012, LP, Aguirre Records)
- *Longing Thresholds* (2010, cassette, NNA)
- *Decaying Ships* (2009, LP, Ultra Eczema)

As Daryl Groetsch

- *Fathoms* (2026, self-released)
- *Above the Shore* (2024, self-released)
- *Gardens in Glass* (2023, self-released)
- *Frozen Waste* (2023, self-released)
- *Home Again* (2022, self-released)
- *Beige World* (2022, self-released)

Selected Performances

- OMSI Planetarium, Portland, Oregon, 21 September 2023
- Epic Ephemera: Signals, Portland Art Museum, 24 April 2021
- Guided Dia de los Muertos Meditation, Mexico City, 02 November 2018
- Fort Wayne Museum Of Art, Fort Wayne, Indiana, 04 October 2014
- Suoni Per Il Popolo festival, Montreal, Quebec, Canada, 09 June 2012
- Tusk Festival, Newcastle Upon Tyne, UK, 08 October 2011
- Sottovoce Festival, London, UK, 01 October 2011
- Neon Marshmallow Fest, with Morton Subotnick, Oneohtrix Point Never, Chicago, 12 June 2011
- No Fun Fest, with Emeralds, Sonic Youth, Brooklyn, NY, 16 May 2009
- Hard Gaan 2, Hasselt, Belgium, 06 October 2007

Press Quotes

- “A masterwork of synthesizer programming and sound design, *Tide Pools* is an impressive and absorbing evocation of our natural world and its countless organisms moving in concert and chaos.” — *The Wire*
- “Ambient synthesist Daryl Groetsch’s third album for Hausu Mountain is one of his proggiest and most challenging, a head-spinning trip through a low-res waterworld.” — *Pitchfork*
- “*Fathoms* is a frictionless listen, but there’s a stubborn sense of craft to it, and that’s what distinguishes it from the streaming-era onslaught of music with little purpose except to be pleasant.” — *Pitchfork*
- “Emotionally and melodically rich synth music that expresses a profound sense of wonder at the unknown”. — *NPR Music*
- “At their best, Pulse Emitter’s tracks trade ambient music’s aimless drift for deep compositional structure ... In moments like these, Pulse Emitter feels less like a noise tinkerer or an ambient musician and more like a bona fide songwriter—just one working with some rather unconventional tools” — *Philip Sherburne / Pitchfork*
- “Whether releasing music as Pulse Emitter or under his given name, Daryl Groetsch approaches synth music with a tremendous sense of scope.” — *Bandcamp Daily / Acid Test*

Additional Work

- Audio mastering (e.g., for Günter Schlienz, Omni Gardens, Exael, Cole Pulice, Grapefruit)
- Freelance work for Korg synthesizers, 2021

Contact

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